

Roberta Petraccone



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TRAINING

- BA (Hons) Theatre: Writing, Directing and Performance, University of York (York, 2015-2018)
- Professional Physical Theatre and Storytelling course, École Internationale de Théâtre Jacques Lecoq (Paris, 2018-2019)
- Professional Modern Singing and Musical Theatre course with Adriana Cardinale, Scuola di Canto e Strumento Academy (Naples, 2019-2020)
- Italian Diction and Expressive Reading course with Elisa Forte, Scuola di Recitazione Gli Incompleti (Rome, 2020)
- Private lessons of Acting for Camera with Elisa Forte (2020)

WORKSHOPS

- Acting for Camera workshop with Alessandro D'Alatri, Actor's Lab 2.0 (Naples, 2020)
- Stage Managing workshop with Anna Belderbos, York Theatre Royal (York, 2017)
- Scriptwriting workshop with Alistair McDowell, University of York (York, 2017)
- Physical Theatre, Political Theatre, Verbatim Theatre workshop with Jemma McDonnell, University of York (York, 2017)
- Acting workshop with Dame Penelope Wilton, University of York (York, 2016)
- Puppeteering workshop with Joseph Richardson, University of York (York, 2016)
- Stage combat workshop with the company True Edge, University of York (York, 2016)

ACTING CREDITS

- *The Prism (by Les Enfants Terribles)* by Oliver Lansley and Anthony Spargo – GIRL WITH A PEARL EARRING directed by Oliver Lansley and Anthony Spargo (Immersive Digital Performance, 2020)
- *This Is It – The Musical* by Adriana Cardinale – ENSEMBLE / NARRATOR
Directed by Adriana Cardinale, choreographies by Roberta Barone (Teatro Immacolata, Napoli, 2019)
- *Les bricoleurs de Leroy Merlin* by Damian Flores, Jiyeon Kim, Boldizsar Korosi, Ozgur Inn, Marie Kallevik Straume, Gabriel Hartmann, Natacha Mazé and Roberta Petraccone - ENSEMBLE
directed by the ensemble, Paola Rizza and Anne Astolfé (Grande Salle, Paris, 2019)
- *Salome* by Oscar Wilde – HERODIAS
directed by Angel Llyod (Black Box Theatre, York, 2018)
- *A Comedy of Us Jews* by Jac Weinstein and Simo Muir – FRENCH DOLL
directed by Mark France, Lisa Peschel and Rebecca Gallon (Holbeck cinema and Friargate Quaker Meeting House, York, 2017)
- *Planet B* by Christian Loveless - ENSEMBLE
directed by Esme Pitts (Black Box Theatre, York, 2017)
- *The Red Light* (short film) by Ben Hewitt – VICKY HOLWAY
directed by Ben Hewitt (York, 2017)
- *Harlequin in the Ghetto* by Lisa Peschel - ENSEMBLE
directed by Alan Sikes and Mark France (Black Box Theatre, York, 2016)
- *Comedy about a Trap* by Zdeněk Jelínek - ZANNI
directed by Alan Sikes and Mark France (Black Box Theatre, York, 2016)
- *Lanark* by David Greig – STAGE MANAGER
directed by James Ralph (Drama Barn, York, 2015)
- *James College Halloween Hunted House– POSSESSED OLD LADY*
directed by Mike Britland (James College, York, 2015)
- *Napule è* by Severina Ponticiello – PULCINELLA
directed by Severina Ponticiello (Nazareth School Theatre, Naples, 2015)

Eyes: dark brown

Hair: light brown / blonde

Height: 163 cm

Weight: 53 kg

Playing age: 18-25

LANGUAGES

- Italian (native)
- English (C2 - bilingual)
- French (DALF C1-ESABAC)
- Spanish (DELE B2)

ACCENTS

- Neapolitan (native)
- Sicilian(basic)
- Apulian (basic)
- Roman (basic)
- French (basic)

SKILLS

- Singing voice: mezzo-soprano/light soprano
- Swimming
- Dancing (Salsa, Bachata, Merengue, Contemporary)
- Unarmed stage combat
- Acrobatics (basic)
- Juggling (basic)
- Puppeteering
- Masked acting
- Commedia dell'Arte
- Mime
- Theatre of objects

DRIVING LICENSES

- Italian category B

OTHER CREDITS

- Director
A Christmas Carol
Clarence House Academy (Napoli, 2019)
- Drama Teacher in English (children 4-15 years old)
Clarence House Academy (Napoli, 2019)
- Model for the Artistic Calendar 2020 "La Fucina dell'Arte"
Meti Academy with the support of the Municipality of Naples
Curve Studio (Naples, 2019)
- Drama Teacher and Child Carer (children 8-13 years old)
Holiday System S.R.L.
Tim Summer Camp (Roncegno, 2018)
- Model for The T Room by Trishna Misny
International Fashion Show
York Fashion Week (York, 2018)
- Directing Intern
Trapped directed by Rachel Johnson
National Coal Mining Museum (Wakefield, 2018)
- Deputy Stage Manager
The Broken Pitcher directed by George Abbott
Scenic Stage Theatre (York, 2017)
- Deputy Stage Manager
The Effect directed by Lidya Harper
Black Box Theatre (York, 2017)
- Stage Manager
The Homecoming directed by George Abbott
Drama Barn (York, 2017)
- Stage Manager
A Mouthful of Birds directed by Audun Krüger Abrahamsen
Black Box Theatre (York, 2017)
- Stage Manager
Perplex directed by Julia Levai
Drama Barn (York, 2016)
- Stage Manager
The Ruling Class directed by Samantha Finlay
Drama Barn (York, 2016)
- Movement director / Costume and Make-up Designer
Comedy About a Trap directed by Alan Sikes and Mark France
Black Box Theatre (York, 2016)
- Script developer
Harlequin In the Ghetto directed by Alan Sikes and Mark France
Black Box Theatre (York, 2016)
- Costume and Make-up Designer
Delirium directed by Venetia Cook
Black Box Theatre (York, 2015)

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